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Technical Document Distribution

Brand:	Guild
Model	Maverick Lead
Product:	Amplifier
Description:	Schematic

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NOTE: Large original over-sized drawings will need to be taped together. We feel this is better than reducing them and losing the fine details.

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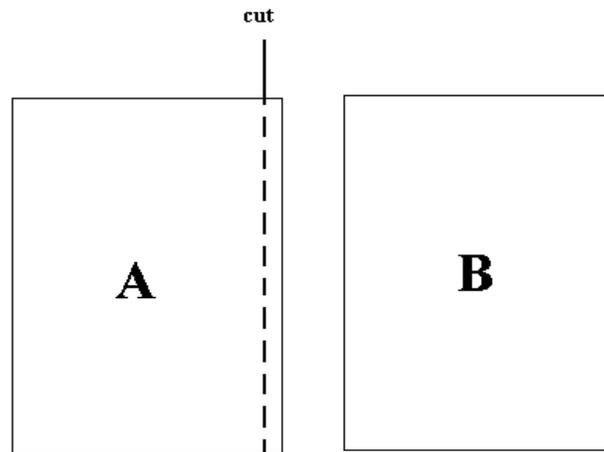
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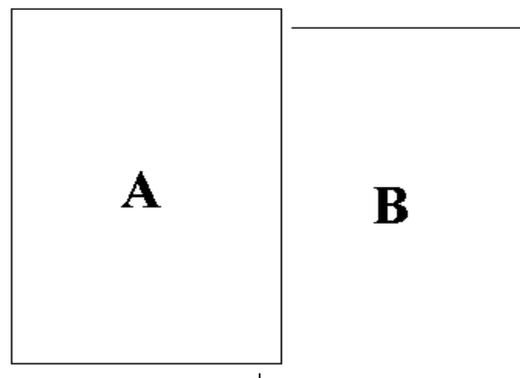
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Two Sheet Pasteup Guide

11x17" paper size



It's ok to slightly cut into the black print, as documents contain an intentional extended overlapping printed area.



Only one trim cut is needed, then overlay as shown and tape.

Guild

Operating Instructions for Maverick Amplifier

NOTE: When connecting or disconnecting your instrument from the amplifier, make certain that the **STANDBY** switch is in the **STANDBY** position. This will prevent possible speaker damage.

FRONT PANEL CONTROLS AND JACKS

INPUT JACKS

No. 1 jack is the high gain jack. Unless overloading is experienced (and undesired), use the No. 1 input. No. 2 input should be used with guitars or other instruments having unusually high output.

TONE SWITCH AND CONTROLS

The three-position tone switch has the following functions: In the **top position**, the high frequencies are very much boosted, giving a bright sound. The **center position** produces a sound not quite as bright, and will give good response whenever a somewhat less brilliant sound is desired. The **bottom position** has been designed for use with jazz guitar or accordion, or wherever a fairly deep tone is desired.

Experimentation with the various tone switch settings, in conjunction with use of the bass and treble controls, will provide the musician with a wide range of sound and tone.

REVERB AND TREMOLO

The front panel controls adjust the amount of reverb and the speed and depth of the tremolo. An auxiliary foot switch assembly, Guild Model FP, is available for control of these effects.

STANDBY SWITCH

This switch must be in the **ON** position for the amplifier to function. Use the **STANDBY** position when connecting or disconnecting your instrument, or whenever the amplifier is not being played.

POWER SWITCH

The power switch is combined with the polarity switch. The switch is off in the center position and on with the opposite polarity at each end. Use whichever position minimizes hum and string noise. The red pilot light will be illuminated in the **ON** position.

REAR PANEL JACKS

If the accessory foot switch is used, the gray and white plugs must be connected to the two jacks designated "Gray" and "White".

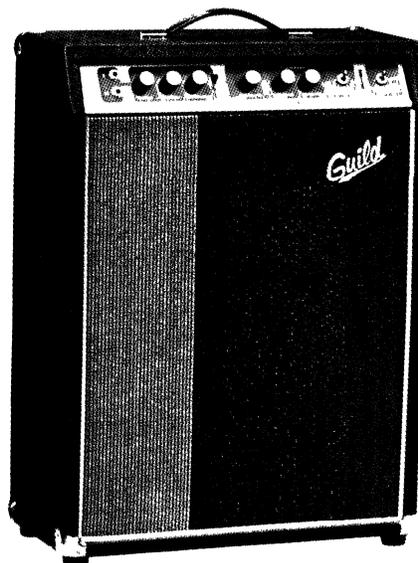
An external speaker jack is provided for connection of an additional 8 or 16 ohm loudspeaker system.

The auxiliary AC outlet may be used to power another piece of electronic equipment of up to 5 amperes current drain.

Replace the fuse when necessary **only** with the type designated on the name plate—3 amp, 3AG or equivalent.

HUM BALANCE CONTROL (ON REAR PANEL)

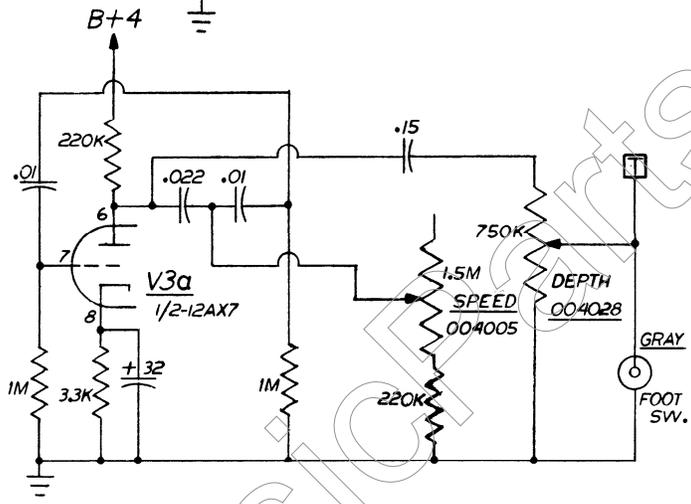
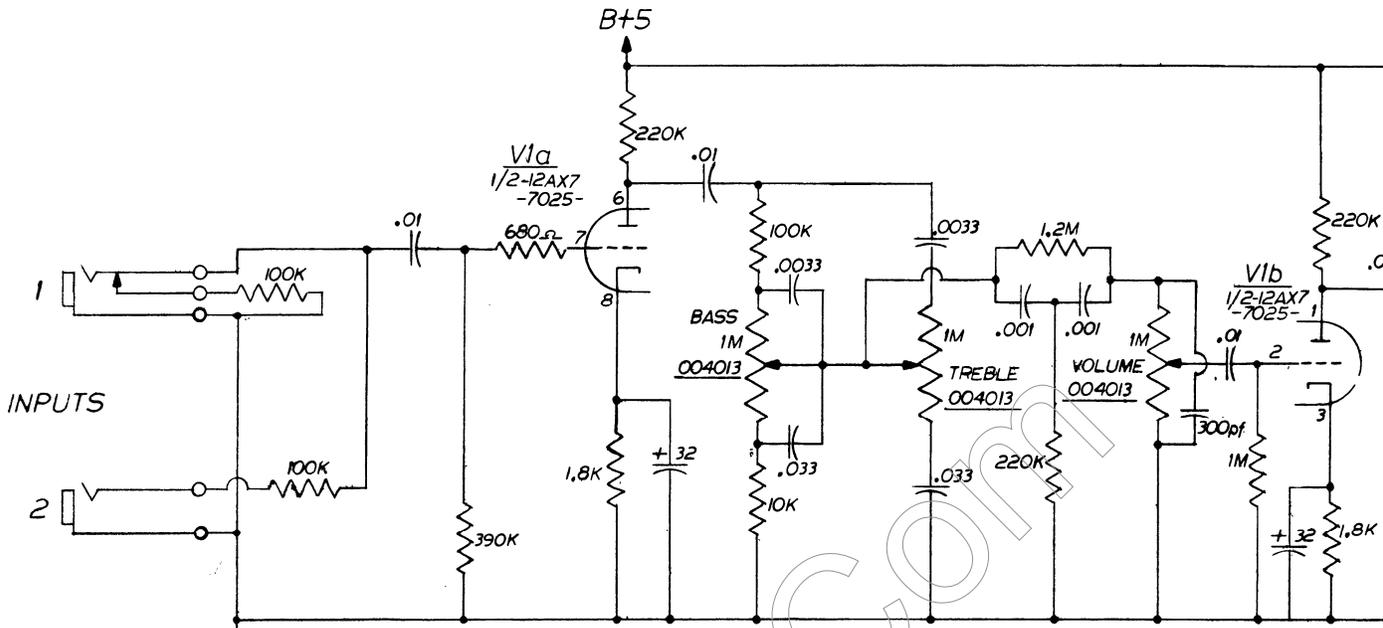
To adjust this control, make sure that the **POLARITY SWITCH** is in the most favorable position (least hum). Then disconnect the instrument from the amplifier. With the **VOLUME** control at normal playing level, adjust the **HUM BALANCE** control for minimum hum. After the instrument is again plugged into the amplifier, any hum that returns is the result of electric fields picked up by the guitar.



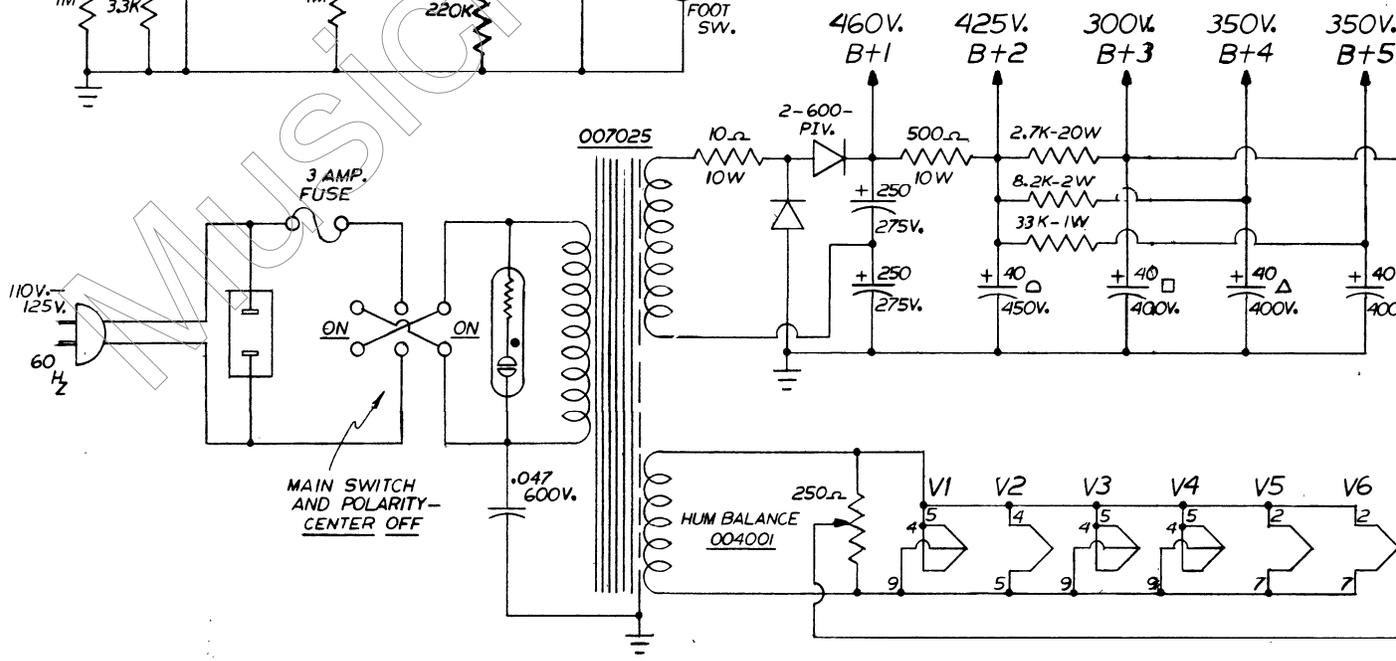
MAVERICK

GUILD MUSICAL INSTRUMENTS, HOBOKEN, NEW JERSEY 07030

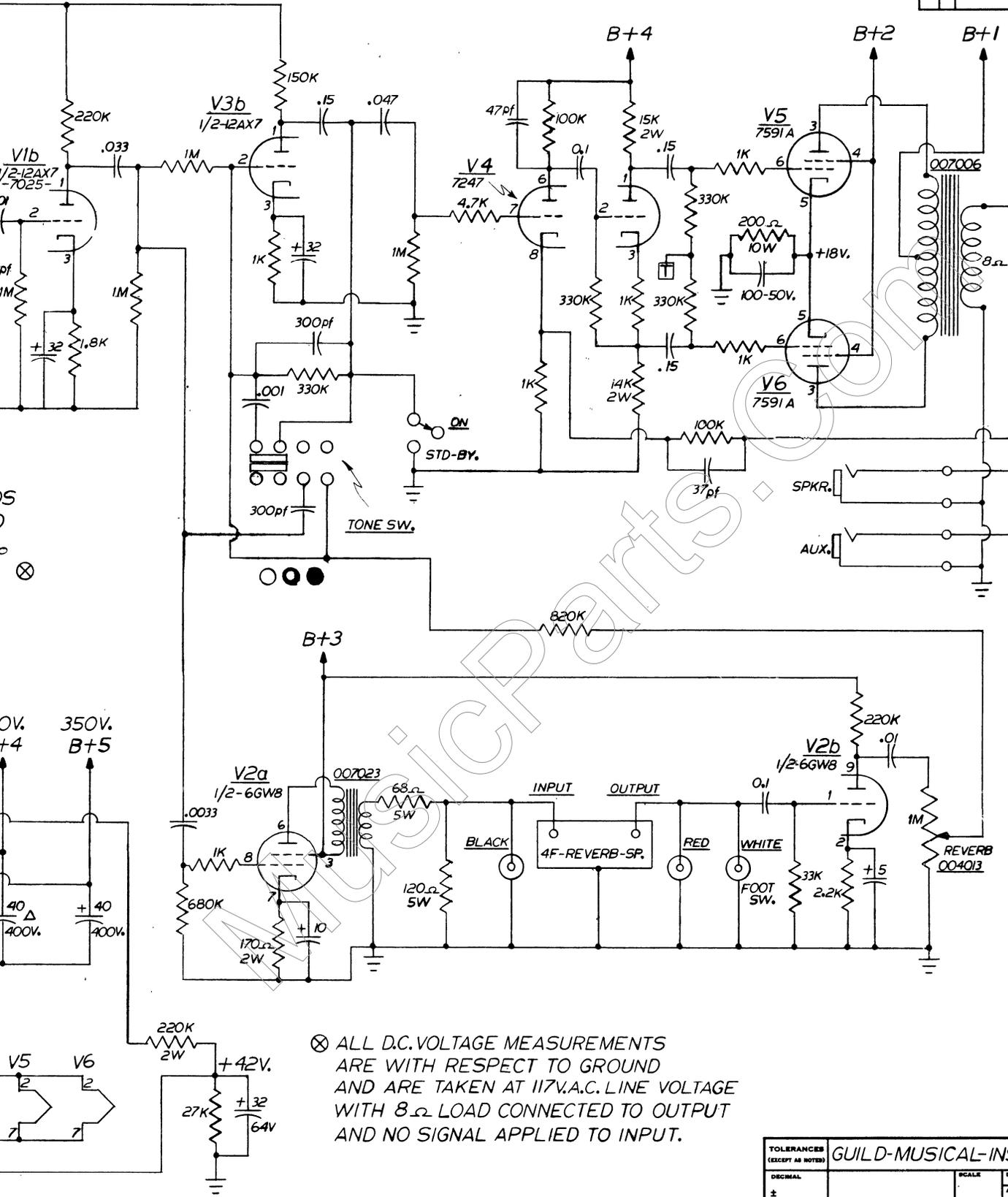
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NOTES
 ALL CAPACITORS IN MICROFARADS
 UNLESS OTHERWISE SPECIFIED
 ALL RESISTORS ARE 1/2W.10%
 UNLESS OTHERWISE SPECIFIED ⊗



DATE	BY	REVISION RECORD	AUTH.	DR.	CR.



⊗ ALL D.C. VOLTAGE MEASUREMENTS ARE WITH RESPECT TO GROUND AND ARE TAKEN AT 117V.A.C. LINE VOLTAGE WITH 8Ω LOAD CONNECTED TO OUTPUT AND NO SIGNAL APPLIED TO INPUT.

TOLERANCES (EXCEPT AS NOTED)		GUILD-MUSICAL-INSTRUMENT	
DECIMAL	SCALE	DRAWN BY SANDERS	
±		APPROVED BY <i>Dm</i>	
FRACTIONAL	TITLE	MAVERICK	
±			
ANGULAR	DATE	DRAWING NUMBER	
±	10-8-70		